

# Proposal to Modify the Core Requirements for Bachelor of Music in Composition and Bachelor of Arts in Music

## School of Music The Ohio State University

The following is a proposal to modify the major requirements for the Bachelor of Music in Composition and the Bachelor of Arts in Music. The BM degree provides pre-professional training for musicians in music composition. The BA degree is designed for the student that wants to study music in the context of a broad liberal arts degree. Students who choose this major have varied goals, ranging from vocational music activities to graduate study in music theory, musicology, or in an unrelated field such as law. The BA music degree is also a good choice for a student pursuing a double major. We would like to fully implement these changes in Autumn Quarter of 2011.

The School recommends these proposed changes in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music (NASM). With respect to the BM in Composition, NASM stated that the number of required composition courses required in the major was insufficient. Their concerns regarding the BA in Music were similar. They stated that the number of applied lessons required of our BA students was also insufficient.

The Theory/Composition area and the School's curriculum and administrative committees, vetted the BM in Composition beginning in the Autumn of 2010. The School's faculty voted to approve the program's amendments on October 13, 2010. The results of the vote were 39 in favor and 0 opposed with 0 abstentions. There are 56 regular faculty members in the School of Music.

The BA in Music was vetted within the curriculum and administrative committees in the Autumn of 2010. The School's faculty voted to approve the program's amendments on October 13, 2010. The results of the vote were 39 in favor and 0 opposed with 0 abstentions. There are 56 regular faculty members in the School of Music.

Enrollment levels, shown below, should not be affected by the proposed changes.

YEAR	BM Comp	BA
2009	7	31
2008	3	47
2007	3	27
2006	3	30

Table 1. Enrollment Data from HEADS (Higher Education in the Arts) census reporting document

In the BM in Composition, we have removed the music elective credits in the current program, totaling 10 hours, and placed those credits into the music theory and composition category. As noted in the 'small print' under the current program's music electives category, composition students were advised to take additional composition courses within the music elective block so, from the student's point of view, no additional course work will be required of them as a result of this proposal. Three (3) hours of Music 630, Composers Seminar, were moved from the ensembles category and into the music theory and composition category, a more appropriate position given the goals of that course. With the proposed restructuring of this program, the total credit load in it remains the same at 182. The School of Music plans to allow current students pursuing the Bachelor of Music in Composition degree to finish the degree under the existing plan or to choose to finish the degree under the new plan.

**CURRENT PROGRAM = 40 HOURS IN MAJOR AREA****Music Theory & Composition – 40 hours**

221 – Music Theory 1	3
222 – Music Theory 2	3
223 – Music Theory 3	3
421 – Music Theory 4	3
422 – Music Theory 5	3
423 – Music Theory 6	3
524 – Orchestration 1	3
531 – Counterpoint, Elementary	3
535 – Composition 1	3
625 – Orchestration 2	3
635 – Composition 2	3
679 – Senior Project	4
Any 600-level Theory/Comp course	3

**Ensembles – 12 hours**

203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
630 – Composer' Seminar	1
630 – Composer' Seminar	1
630 – Composer' Seminar	1

**Music Electives: 10 hours**

Music 293.01 and additional 635's are recommended.


**PROPOSED PROGRAM = 53 HOURS IN MAJOR AREA****Music Theory & Composition – 53 hours**

221 – Music Theory 1	3
222 – Music Theory 2	3
223 – Music Theory 3	3
421 – Music Theory 4	3
422 – Music Theory 5	3
423 – Music Theory 6	3
524 – Orchestration 1	3
531 – Counterpoint, Elementary	3
535 – Composition 1	3
625 – Orchestration 2	3
630 – Composers Seminar	1
630 – Composers Seminar	1
630 – Composers Seminar	1
635 – Composition 2	3
635 – Composition 2	3
635 – Composition 2	3
679 – Senior Composition Project	4
679 – Senior Composition Project	4
Any 600-level Theory/Comp course	3

**Ensembles – 9 hours**

203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1

**Music Electives: 0 hours**


In the BA in Music, we have added two years of applied study at the 201.xx (6 credits) and 401.xx levels (6 credits), representing beginning and intermediate level applied lessons. The extra 9 credits in the proposed program were taken from the university electives, which total 33 credits in the current program. In the proposed program, the number of university electives will total 24 credits. The credit total for the entire program will remain at 181 under the proposed plan. The School of Music plans to allow current students pursuing the Bachelor of Arts in Music to finish the degree under the existing plan or choose to finish the degree under the new plan. Access to applied lessons will continue to be by permission of the instructor through the end of Spring Quarter 2011.

**CURRENT PROGRAM = 6 HOURS IN MUSIC PERFORMANCE CATEGORY****Music Performance - 6 hrs**

May take applied music or ensembles

201.xx – Applied Lessons <b>OR</b>	2
203.xx – Large Ensemble <b>OR</b>	2
208.xx – Small Ensemble	2

**PROPOSED PROGRAM = 15 - 18 HOURS IN MUSIC PERFORMANCE CATEGORY****Music Performance – 15 - 18 hrs**

201.xx – Applied Music, Principal	2
201.xx – Applied Music, Principal	2
201.xx – Applied Music, Principal	2

401.xx – Applied Music, Principal	2
401.xx – Applied Music, Principal	2
401.xx – Applied Music, Principal	2
203.xx – 208.xx, 215.xx, or 312 - Ensembles	1-2
203.xx – 208.xx, 215.xx, or 312 - Ensembles	1-2
203.xx – 208.xx, 215.xx, or 312- Ensembles	1-2

## **Appendix A**

Complete Proposed BM Composition Program

Complete Existing BM Composition Program

Complete Proposed BA Music Program

Complete Existing BA Music Program

Name: \_\_\_\_\_

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

## General Education Courses – 75-89 Hours

### 1. Skills

#### Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

#### Quantitative & Logical Analysis – 10 hrs

Math & Logical Analysis	5		
Data Analysis	5		

### 2. Breadth

#### Natural Science - Biological/Physical 10 hrs

Select one biological science course and one physical science course. One of the courses must have a lab.

Biological science	5		
Physical Science	5		

#### Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

#### Arts and Humanities – 8-10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

#### Elective breadth courses – 10 hrs

Select 2 more courses from any of the breadth categories

	5		
	5		

### 3. Historical Study – 14 hrs

Music 241-242-243	9		
Historical Study Course	5		

### 4. Diversity Experience – 3 to 15 hrs

Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

**Min. Total Cr. Hrs to Graduate.....181**

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

## Bachelor of Music Composition School of Music 2011 and later

### Composition Major — 106 hours

#### Major Instrument – 12 hours

Quarterly Concert Attendance Requirement ~

See Studio Teacher & Faculty Advisor for details

	Hours	Grade	Qtr/Yr
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		

#### Music Technology – 3 hours

220 – Music Technology	3		Au/Wi/Sp/
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#### Music Theory & Composition – 53 hours

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/
524 – Orchestration 1	3		Au/Wi
531 – Counterpoint, Elementary	3		Au/
535 – Composition 1	3		Au/
625 – Orchestration 2	3		Sp/
630 – Composers Seminar	1		
630 – Composers Seminar	1		
630 – Composers Seminar	1		
635 – Composition 2	3		
635 – Composition 2	3		
635 – Composition 2	3		
679 – Senior Composition Project	4		
679 – Senior Composition Project	4		
Any 600-level Theory/Comp course	3		

#### Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi/
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

#### Musicology — 3 hours

	Hours	Grade	Qtr/Yr
240 – Music History 1	3		Sp/

### Minor Applied: 12 hours

VOI and ORC principals: 6 hours			
261.01 – Piano 1	1		Au/
262.01 – Piano 2	1		Wi/
263.01 – Piano 3	1		Sp/
264.01 – Piano 4	1		Au/
265.01 – Piano 5	1		Wi/
266.01 – Piano 6	1		Sp/
PIA Principals: 6 hours in other instruments			
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		

### Keyboard Harmony: 6 hours

427 – Keyboard Harmony 1	2		
428 – Keyboard Harmony 1	2		
429 – Keyboard Harmony 1	2		

### Conducting – 2 hours

261.11-- Basic Conducting Lab	2		Au/Wi
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### Ensembles – 9 hours

Full time students *MUST* be in at least two ensembles a year.

203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		

NASM Guidelines	actual	target
music composition and basic musicianship	33%	(25% – 35%)
supportive courses in music	36%	(25% – 35%)
general studies	38%	(25% – 35%)
major area and supportive courses in music	69%	(>65%)

Name: \_\_\_\_\_

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

**General Education Courses – 75-77 Hours****1. Skills****Writing & Related Skills – 10 hrs**

English 110	5		
Second Level Writing Course	5		

**Quantitative & Logical Analysis - 10 hrs**

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

\*CS&amp;E 201 or 211 recommended

**Foreign Language – 0 hrs****2. Breadth****Natural Science - Biological/Physical 10 hrs**

Select two courses, one in each area. One course must have a lab.

	5		
	5		

**Social Science - 10 hrs**

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

**Arts and Humanities – 8-10 hrs**

Literature	5		
VPA	3-5		

**Elective breadth courses – 10 hrs**

Select 1 or more courses from the breath categories

Recommend Philosophy 240	5		
	5		

**3. Historical Study – 14 hrs**

Music 241-242-243	9		
History course	5		

**4. Issues of the Contemporary World – 0 hrs**

	0		
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**5. Diversity Experience – 3 to 15 hrs**

\* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

**Min. Total Cr. Hrs to Graduate.....182**

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “tan sheets”).

## Bachelor of Music Composition AU2008 and later

**Composition Major — 106 hours****Major Instrument –12 hours****Quarterly Concert Attendance Requirement ~****See Studio Teacher & Faculty Advisor for details****Hours Grade****Qtr/Yr**

201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	

**Music Technology – 3 hours**

220 – Music Technology	3	Au/Wi/Sp/
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*part of major for this degree***Music Theory & Composition – 40 hours**

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi
531 – Counterpoint, Elementary	3	Au/
535 – Composition 1	3	Au/
625 – Orchestration 2	3	Sp/
635 – Composition 2	3	
679 – Senior Project	4	
Any 600-level Theory/Comp course	3	

**Aural Training – 12 hours**

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

**Musicology — 3 All hours in GEC****Hours Grade**

Qtr/Yr		
240 – Music History 1	3	Sp/
241 – Music History 2		Au/
242 – Music History 3		Wi/
243 – Music History 4		Sp/
351 – The World of Music		Au/

**Minor Applied 12 hours**

VOI and ORC principals: 6 hours		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/
PIA Principals: 6 hours in other instruments		
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	

**Keyboard Harmony: 6 hours**

427 – Keyboard Harmony 1	2	
428 – Keyboard Harmony 2	2	
429 – Keyboard Harmony 3	2	

**Conducting – 2 hours**

261.11-- Basic Conducting Lab	2	
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**Ensembles – 12 hours***Full time students MUST be in at least two ensembles or 630's a year.*

203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
630 –Composer' Seminar	1	
630 –Composer' Seminar	1	
630 –Composer' Seminar	1	

**Music Electives: 10 hours**

Music 293.01 and additional 635's are recommended


Name: \_\_\_\_\_

**Survey Course – 1 hr**                      **Hours** **Grade** **Qtr/Year**  
 Arts College 100                      | 1 |                      |

## General Education Courses – 80-100 Hours

### 1. Skills

#### Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

#### Quantitative & Logical Skills – 10 hrs

Math & Logical Analysis	5		
Data Analysis	5		

#### Foreign Language – 10-20 hrs ~ must complete through 104

101	5		
102	5		
103	5		
104	5		

### 2. Breadth

#### Natural Science – 10 hrs

Select one Biological science course and one Physical science course. One of the courses must have a lab.

Biological science	5		
Physical science	5		

#### Social Science – 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

#### Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	5		

#### Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

	5		
	5		

### 3. Historical Study – 5 hrs

Historical studies course	5		
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### 4. Diversity Experience – 3 to 15 hrs

Social Diversity	3		
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues Global or Western (non-US): Music 241-243	--		

should overlap with another GEC category

## Bachelor of Arts Music Major School of Music 2011 and later

### University Requirements –

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

*Major course work must be C- or better on the BA*

**Min. Total Cr. Hrs to Graduate.....181**

#### University Electives –

Required as needed to reach 181 total hours


### Music Major — 76 hours

Music Theory – 21 hours	Hours	Grade	Qtr/Yr
221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/

#### Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

### Musicology — 21 hrs

Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 646-651, 672

240 – Music History I	3		Sp/
241 – Music History II	3		Au
242 – Music History III	3		Wi
243 – Music History IV	3		Sp
351 – The World of Music	3		Au
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		

### Piano Methods/Small Ensemble— 4 hrs

VOI and ORC principals: 4 hrs			
261.01 – Piano 1	1		Au/
262.01 – Piano 2	1		Wi/
263.01 – Piano 3	1		Sp/
264.01 – Piano 4	1		Au/
PIA Principals: 4 hrs			
265.01 – Piano 5	1		Wi
266.01 – Piano 6	1		Sp
208.01 – Small Ensemble: Piano	1		
208.01 – Small Ensemble: Piano	1		

### Music Performance – 15 - 18 hrs

201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		

### Music Elective- 3 hrs

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Choose any music course 300 or above. Must pass level change jury to take 401.xx.

NASM Guidelines	actual	target
musicianship	18%	(20% – 25%)
Performance and music electives	24%	(10% – 20%)
general studies	46%	(20% – 30%)
Musicianship, performance, and electives	42%	(30% - 45%)
General studies and general electives	58%	(55% - 70%)

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		